

# GALERIE OSCAR DE VOS



## DOMIEN INGELS 23 JULY 1881 - 16 NOVEMBER 1946

Jockey and racing horse

Circa: c. 1915

1910-1920

bronze

37 x 52 cm (14 <sup>5</sup>/<sub>8</sub> x 20 <sup>1</sup>/<sub>2</sub> inches)

Signed: Domien Ingels

This sculpture is an exceptional performance of a jockey on his racing horse in action.

Domien Ingels (Ghent 1881 - 1946 Bachte-Maria-Lerne) was a Belgian sculptor and painter. He was best known as an animalier. Ingels followed sentence training in the workshop of Domien Van den Bossche and Hippolyte Le Roy. He also attended the Academy of Fine Arts in Ghent and has since been friends with classmate Frits Van den Berghe. In 1900 he became a deputy teacher, after which he also taught drawing and sculpture, until 1941. He shared a studio in the Beguinage of Ghent with his friend Constant Permeke. As the son of a butcher, Ingels became best known for his animal figures. In the public space in Ghent you can find, among other things, the horse of the 'Ros Beiaard' (in the Paul de Smet de Naeyerpark) and the King Albert Monument (in the King Albert Park). In the Citadel Park there is a hazewind, a popular design by Ingels, which also comes back to the grave of the Beernaerts family (grave G 171) at the Wester Cemetery. In Gentbrugge and his home village of Drongen, there are also war monuments from his hand.

The horse has entered sculpture since the second half of the 19th century, gracefully and smoothly treated by, among others, Alphonse de Tombay (1843-1918), Thomas Vinçotte (1850-1925), Jacques de Lalaing (1858-1917) and later Domien Ingels. These talented sculptors, who can be referred to as occasional equalizers, were undoubtedly inspired by the works of our full-fledged animal specialists. We greet this special type of sculptor with us at Domien Ingels, among others. He also did non-animated work, but the power

of his genius resounded most fruitfully in analyzing and characterizing the horse.

### Literature

- Van Beugem, I., *Domien Ingels* (Tielt: Lannoo, 1927).
- Ingels, P.V., "Domien Ingels (1881-1846), de paardenbeeldhouwer," in: *Vlaanderen*, 1982, jrg. 31, p. 86-87.
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- Verbraeken, P., "Dieren als model. Het dier in de Vlaamse schilder- en beeldhouwkunst," in: *OKV*, 1985, 23ste jaargang (<http://www.okv.be/OKV-artikel/dieren-als-model-het-dier-de-vlaamse-schilder-en-beeldhouwkunst?page=9>).
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### Artist description:

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