



H U B E R T M I A L F A I T

Waregem Course - Paddock

Circa: 1943

1943

Oil on canvas

50 x 67 cm

Signed lower right: H.Malfait

After Flemish Expressionism in the 1920s, Hubert Malfait starts to depict his own intimate life in usually quiet, domestic scenes. During this Intimism period (1935-1947), his first racetrack scenes emerge. Malfait's synthesis between Expressionism and Intimism appears to be his own Expressionism-Realism. With a powerful hand and lavish use of paint, he strikingly puts his vision of reality on canvas. The spirit of Latem strongly continues in this mature work of the introvert yet expressive painter of human beings and animals, skies and landscapes. Malfait himself might be regarded as a final piece of Flemish Expressionism which cannot be ignored.

Exhibitions

- 1944, Brussels, no. 34 (as *Paardenkoersen*).

Literature

- Malfait, S. & P. Vanrobaeys, *Hubert Malfait Oeuvre catalogue* (Tielt: Lannoo, 1986), p. 57, 127, cat.no. 367 (ill.).