



P A B L O P I C A S S O 1 9 0 7 3

Painter and naked sitting model with a spectator

Circa: 1963

1963

Aquatint and drypoint etching on Rives watermark vellum paper

19.7 x 23.7 cm (7 ³/₄ x 9 ³/₈ inches)

Signed in pencil lower right: Picasso

Signed in the plate: 1.11.63

Exhibitions

1967, Paris, Galerie Louise Leiris

Literature

Bloch 1120, p. 234 (ill.)

Baer 1114 III B b 1