



P A B L O P I C A S S O 1 9 6 3

Painter and model standing with two spectators

Circa: 1963

1963

Aquatint and drypoint etching on vellum paper

31 x 41.5 cm (12 ¼ x 16 ¾ x inches)

Signed in pencil lower right: Picasso

Dated in the plate: 10.11.63

Exhibitions

1967, Paris, Galerie Louise Leiris

Literature

Bloch 1126, p. 235 (ill.)

Baer 1121 B b 1

