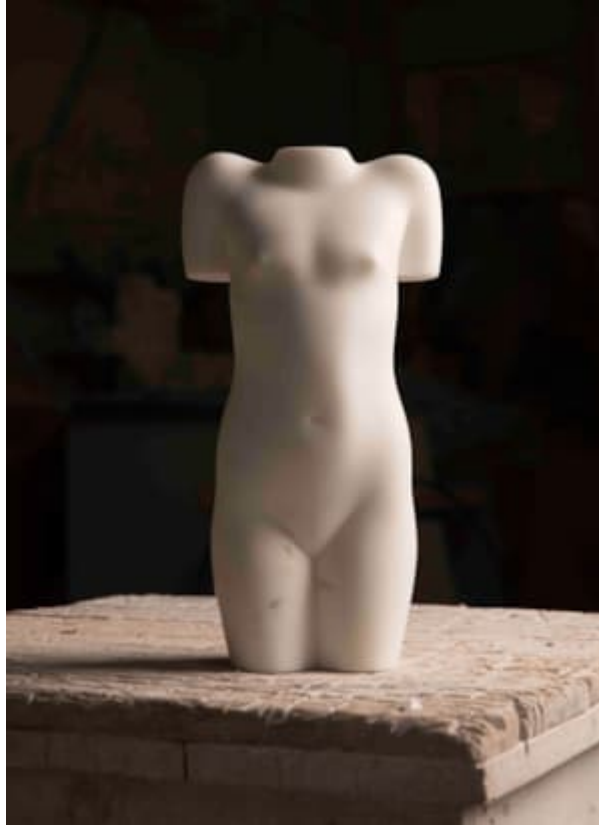




Eja Siepman van den Berg (Eindhoven 1943)

Torso

Circa: 2019

2019

Statuario Marble

1/2

34 x 17 x 10 cm

Signed: eja 2019

Literature

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Dordrechts Museum, 1981)

Tegenbosch, L., 'Het immens langzame van de beelden van Eja Siepman van den Berg',
in: Mededelingen Kunsthandel Lambert Tegenbosch, december 1982 (Heusden: Lambert Kunsthandel
Tegenbosch)

Wingen, E., 'De beelden van Eja Siepman van den Berg: het realisme als abstractie,' in: Kunstbeeld,
december 1983

Sizoo, H., Eja Siepman van den Berg. Beelden 1981-1987, exh. cat. (Heusden: Kunsthandel Lambert

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Mous, H. & L. Wijers, Koude steen, Charleville, exh. cat. (Leeuwarden: Galerie Romijn, 1992)

Sizoo, H. & P. Struycken, Eja Siepman van den Berg (Leeuwarden: Stichting Utopa, 1994)

Mous, H. & A. Hoekstra, TLCS Travelling light, closed spaces (Beesterzwaag: Traveling Light, 1998)

Bonte, M. & J. Eijkelboom, Torso. Eja Siepman van den Berg. Beelden, exh. cat. (Dordrecht: Centrum Beeldende Kunst (CBK), 2003)

Mous, H. & A. Etoundi Essamba, Eja Siepman van den Berg, exh. cat. (Wageningen/ Zwolle: Stichting Het Depot/ Waanders, 2004)

Van der Beek, W., Het Depot belicht (Wageningen: Beeldengalerij Het Depot, 2005)

De Rijk, E. & H., Tien jaar Galerie-Kunsthandel De Rijk (Den Haag: Galerie-Kunsthandel De Rijk, 2007)

Arensi, F. (red.), Realismo Olandese. Dall'Avanguardia Magica alle ultime generazioni, exh. cat. (Legnano: Palazzo Leone da Perego, 2008)

Van der Mark, B. & H. Mous, Eja Siepman van den Berg (Wageningen/ Zwolle: Stichting Het Depot/Waanders & de Kunst, 2011)

Eja Siepman van den Berg, Laureaat Wilhelminaring (Antwerpen: Galerie Schoots + Van Duyse and Kunstzolder.be, 2017)

Eja Siepman van den Berg. Wilhelminaring 2018 (Beetsterzwaag/ Antwerpen: Stichting Beheer Beeldencollectie Eja Siepman van den Berg/ Galerie Schoots + Van Duyse, 2018)

Dijkman, L. e.a., Eja Siepman van den Berg. De mens als uitgangspunt (Wageningen: Stichting Het Depot/ Waanders & de Kunst, 2019)

Van Hagen, H., Powervrouwen in de Nederlandse Beeldhouwkunst. Charlotte van Pallandt, Maja van Hall, Eja Siepman van den Berg (Meppel: Beeldenpark De Havixhorst, 2019)

Eigen + Beeld, exh. cat. (Den Haag: Museum Beelden aan Zee, 2020)

Artist description:

Dutch sculptor Eja Siepman van den Berg (Eindhoven, 1943) developed her distinctive visual program during the early 1970s. Her representations of the (female) human body in bronze and stone witness her interest in a harmonious figuration and the principles of abstraction.

Figurative Abstraction

In its figurative appearance, Eja Siepman van den Berg's sculpture deals with questions of balance and proportion, of symmetry, and the intrinsic quality of her materials. But categorizing her work as merely figurative, falls short of its qualities. It seems more appropriate to refer to her work as a well-considered and reasoned 'figurative abstraction'.

This also explains her broad interest: in early Greek Kouroi, the subdued male statuary from 600 B.C., and in twentieth-century sculptors as Constantin Brancusi, George Minne and American Minimalist Donald Judd.

Beauty in Standstill

Eja Siepman van den Berg seeks for a clarity in form, omitting the mere decorative and superfluous. What remains, is sculpture devoid of 'meaning' in the traditional sense of the word. Her sculpture is free of anecdotes and personal histories, and cautiously refrains from the highly-individual. Instead, her

torso's and head- and armless figures convey a universal and timeless beauty. Beauty in standstill.

Eja Siepmann van den Berg was educated at the Amsterdam Rijksacademie (1962-1967) and was awarded the prestigious Prix de Rome in 1967. In 1978, she was the first awardee of the Charlotte van Pallandt Prize, named after the eminent Dutch sculptress of the twentieth century, Charlotte van Pallandt.

Works by Eja Siepmann van den Berg can be found in the Netherlands' major museums. Her projects for public space were realized in major Dutch cities, such as Amsterdam, Leiden, The Hague, and Leeuwarden, among others.