

**GALERIE OSCAR DE VOS**  
S I N T - M A R T E N S - L A T E M



**Maurice Sys (Ghent 1880 - Ghent 1972)**

**Evening Stillness by the Lys**

Circa: 1905-08

1905-08

Pastel and watercolour on cardboard

46 x 54 cm / 69 x 77 cm

Signed lower right: Maurice Sys

**Literature**

Boyens, P., Sint-Martens-Latem. Kunstenaarsdorp in Vlaanderen (Tielt: Lannoo, 1992).

Brinkkemper, D., P. Kersloot & K. Sier, Volendam schildersdorp 1880-1940 (Zwolle: Waanders Uitgevers, 2006), 100-103, 129.

De Smet, J., Sint-Martens-Latem en de kunst van 1870-1970 (Tielt: Lannoo, 2000), 33, 38, 42, 45, 48, 51, 52, 129-140, 174, 245, 277.

Goyens de Heusch, S., Het impressionisme en het fauvisme in België (Antwerpen: Mercatorfonds, 1988), 221, 246, 248-250.

Pauwels, P.J.H., Als een fonkelenden spiegel (Sint-Martens-Latem: Galerie Oscar De Vos, 2019), 104, 140-141.

Sys, G. en J. Murez, Maurice Sys (Sint-Niklaas: Uitgeverij Danthe, 1980).

Van den Abeele, R., Huldetentoonstelling Maurice Sys, tent.cat. (Sint-Martens-Latem: Latemse Kunstkring, 1980).

Van Doorne, V., G. Sys, E. Cornelis e.a., Maurice Sys 1880-1972, tent.cat. (Deinze: Museum van Deinze en de Leiestreek, 1989).

### **Artist description:**

Maurice Sys was born in Kapucijnenham near Ghent as the son of a shoemaker. At the age of thirteen, he attended the local academy, where he was the classmate of among others Hippolyte Daeye, Julius de Praetere and the De Smet brothers. Together with his friends Gustave and Leon De Smet, he debuted in 1904 at the Ghent Arts and Letters Circle. Already then, their classmate the young critic Frédéric De Smet considered them-together with Alfons Dessenis and Frits Van den Berghe-the “revelations that promise our city a brilliant artistic future.” Together with them, he was also present at the creation of the Brussels modernistic association Les Indépendants.

In 1905, Maurice Sys also moved to Sint-Martens-Latem and rented a house on Latemstraat. There he first made contact anew with his friends the brothers De Smet, and Frits Van den Berghe. However, Sys also made friends with leading figures of the so-called first group such as Valerius De Saedeleer, George Minne and Gustave Van de Woestyne.

Until 1907, the year of his marriage, Sys lived mainly in Sint-Martens-Latem. Afterwards his restless drifter's spirit led him along capricious paths through Belgium, France and the Netherlands. He would also spend the First World War mainly on Dutch waters. During the interwar period, he regularly emerged from the shadow to exhibit at notable exhibitions. However, his long-standing friends Gustave De Smet and Frits Van den Berghe-as protagonists of Flemish expressionism-were more in the spotlight.

Sys had a long career as painter. After the Second World War, he withdrew to his house on Proveniersterstraat in Ghent.