

GALERIE OSCAR DE VOS
S I N T - M A R T E N S - L A T E M



Evarist De Buck (Sint-Amandsberg 1892 - Ghent 1974)

Red Sunset over the Wintery Lys

Circa: C. 1927

c. 1925

Oil on canvas

100 x 100 cm / 130 x 130 cm

Signed lower right: Ev. De Buck

Literature

Evarist De Buck, Nieuwe Rotterdamse Courant, Rotterdam, 30.5.1925

P. de M., Onze kunstbeweging. Evarist De Buck in zaal Oor, De Schelde, Antwerpen, 8.4.1927, 2.

Wijnants, Evarist De Buck, De Maasbode, 6.5.1927.

P. de M., Onze kunstbeweging. Evarist De Buck, De Schelde, Antwerpen, 28.3.1928, 5.

P. de M., Onze kunstbeweging Evarist De Buck in zaal Oor, De Schelde, Antwerpen, 4.12.1928, 5.

Isidoor Van Beugem, Uit Vlaanderens kunsthalle (Tielt: Lannoo, 1928).

Johan Lefevre, Evarist de Buck (Gent: Universiteitsbibliotheek Gent, 1929).

R. Sarolea, Vlaamse Koppen – Evarist De Buck, De Stad Antwerpen, nr. 36, 22.11. 1929, 779.

Paul De Keyzer, Evarist De Buck, Kunst, Gent, I, 1930, nr. 12, 273-287.

H.v.M., Evarist De Buck – In de kunstzaal J.A. Boskamp te Overveen, De Tijd, Amsterdam, 30.4.1931.

Herluf van Merlet, Evarist De Buck. Naar aanleiding van zijn tentoonstelling in de kunstzaal J.A. Boskamp te Overveen (Amsterdam: Jong Dietsland, 1931), 8.5.31, 283.

Jef Crick, Evarist De Buck, Geen rijker kroon dan eigen schoon, St-Amandsberg-Gent, jg. I (1932-1933), nr. 13 (5.12.1932), pp.72-74; nr. 14 (12.12.1932), 75.

Rob, Kunstschilder Evarist De Buck in de Stadshalle te Roeselaere, De Standaard, Brussel, 20.3.1932, nr. 5.

Raf Van de Abeele (1974): Evarist De Buck, Latemse Figuren, 1974, o.c., 275.

Paul Haesaerts, Sint-Martens-Latem gezegend oord van de Vlaamse kunst (Brussel: Arcade, 1976).

Albert-Fernand Haelemeersch, Latemse kunstenaars : de Vijfde Generatie / Artistes de Latem : la Cinquième Génération (Deinze: De Muyter, 1998).

Karel Cassiman, Evarist De Buck: herontdekt, tent.cat. (Gent: Hof van Gruuthuse/ VDK, 2001).

Johan de Smet, Sint-Martens-Latem en de kunst aan de Leie 1870-1970 (Tielt: Lannoo, 2000), 296-305.

Paul de Pessemier 's Gravendries, De kunstenaarsconnectie rond het Slot van Laarne tijdens het interbellum / Le cercle d'artistes autour du château de Laarne durant l'entre-deux-guerres, Historische Woonsteden / Maisons d'Hier et d'Aujourd'hui, 2016, nr. 191, 27–33.

Artist description:

Born in Ghent, Evarist De Buck studied at the Ghent Academy for the Fine Arts between 1904 and 1914, where he had among others George Minne as instructor. His debut was also disrupted by the beginning of the First World War.

Evarist De Buck took up residence in Sint-Martens-Latem only in 1917. In the same year, the zaal Taets in Ghent invited him for an individual exhibition. He in fact exhibited primarily in Ghent. He was repeatedly the guest of the local Cercle Artistique et Littéraire. He even received an individual exhibition in 1925. At the same time, he exhibited in the Galerie d'Art. Sporadic individual exhibitions in Brussels and Antwerp followed.

Traumatized by the death of his son during the Second World War, he devoted his full attention to managing the art gallery that he had founded, and where he exhibited primarily his own works. Shortly before his death, the municipality of Sint-Martens-Latem honoured the artist by organising an individual exhibition of his work.

He remained an outsider to the Latem scene. While he remained in the village until his death, he participated little in the local artistic life. His work does betray the influence of fellow Latem villagers, particularly Valerius De Saedeleer and Albert Servaes.